2000 Hugo Awards and John W. Campbell Award Voting Ballot



August 31st - September 4th, 2000 Hyatt Regency Chicago - Chicago, Illinois USA

P.O. Box 642057, Chicago, IL 60664 USA www.chicon.org — chi2000@chicon.org

DEADLINE Ballots must be postmarked by July 31, 2000

Please return ballots to:

Chicon 2000 Hugo Awards P.O. Box 3407 Merrifield, VA 22116-3407 USA

+1-312-946-3779 (fax)

The Hugo Awards

The winners of the 47th annual Science Fiction Achievement Awards for the best science fiction or fantasy works premièred during 1999 and John W. Campbell Award for Best New Writer will be selected by the members of the World Science Fiction Society. The winners will be announced at a formal ceremony during *Chicon 2000*. The complete voting results will be posted on *Chicon*'s at-con web site immediately after the ceremony.

To learn more about the Hugo Awards and the John W. Campbell Award, please visit the Hugo web page at www.chicon.org/hugos. Contact the Hugo Administrator through the Hugo postal or e-mail address (hugos@chicon.org) if you have any questions.

[&]quot;World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Eligibility to Vote

Only attending and supporting members of *Chicon 2000* are eligible to vote. Complete registration information may be found on the *Chicon* Registration web page.

New Chicon 2000 Member Registration Please provide the appropriate information if you wish to purchase a membership in order to be eligible to vote:		
PLEASE PRINT OR TYPE CLEARLY (We cannot process illegible forms)		
Indicate membership type:	nding (\$150 US)	
Please check one: My check or money order (payable in US funds) for is enclosed		
☐ Charge my credit card: ☐ Visa ☐ MasterCard		
Purchaser's Name (as it appears on the card):		
Signature:	Amount: \$	
Card Number:	Expiration Date (mm/yyyy):	

How to Vote (please read)

Hugo Awards and Campbell Award voting is conducted using the Alternative Vote System. To vote, number your choices in each category in order of preference: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category (and your Hugo Administrator would be happy if you didn't). We recommend that you not vote in any category in which you are not familiar with a majority of the nominees.

If you decide not to vote in a given category, leave it blank. Note that "No Award" is a vote that none of the nominees should be given the award in question, not an abstention.

When the ballots are counted, all the first place choices will be tabulated. If no nominee has received a majority of first place votes, the nominee with the fewest first place votes will be eliminated. If there are second place nominations on any of the eliminated nominee's ballots, they are counted as first place nominations for the remaining nominees. This process of elimination will continue until one nominee receives a majority of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes under specific conditions described in Section 3.11.2 of the WSFS Constitution).

A Few Tips That May Help You in Voting

- 1. Keep in mind that second place and further preference votes play no part in the voting process unless your first choice is eliminated. This is not a point system where many second choice votes can overwhelm a few first choice votes.
- 2. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your second place (2) by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee don't hesitate to give second place (2) and lower (3, 4, or 5) rankings to other nominees you also consider worthy of the award.
- 3. If your top choices are eliminated, your lower preferences could be the tiebreaker between the remaining nominees so choose all your preferences carefully! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your other choices are eliminated. You should not rank a particular nominee at all if you feel that it should not receive an award under any circumstances.

The Nominees

A total of 427 Hugo nomination forms were submitted (130 on-line electronic forms). Eighty-one *Aussiecon Three* members submitted nominations. Twenty nomination forms were eliminated because the person had joined *Chicon 2000* after the January 31, 2000 deadline or was not a valid supporting or attending member of *Aussiecon Three* or *Chicon 2000*. The Novelette category has six nominees due to a tie for fifth place.

Reproduction

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2000 Hugo Awards and John W. Campbell Award Voting Ballot

You must include you in the appropriate s	mandatory information) our name, signature , and postal address paces for your ballot to be valid.	Chicon 2000 Membership Number (if available): Voter's Name:
Membership numbers can be found on your <i>Chicon 2000</i> progress report mailing labels or may be obtained from the Registration Director (reg@chicon.org).		Signature:
		Address:
	PRINT OR TYPE CLEARLY nnot process illegible forms)	City:
☐ Check here if this is a new postal address (and you have not yet sent it to <i>Chicon</i> 's Registration Director) or if you have made corrections to the postal address used on your <i>Chicon 2000</i> progress report mailing labels. Use the comment box at the end of this form for any necessary explanations.		State/Province: Postal Code:
		Country:
		E-mail (optional):
Ballots must be pos 22116-3407 USA.	stmarked by July 31, 2000 . Send ballots t Please do not send ballots to the Chicago	to Chicon 2000 Hugo Awards, P.O. Box 3407, Merrifield, VA postal address. Ballots may be faxed to +1-312-946-3779.
A Civil Crypton Darwin A Deep		l Rey) Rowling (Bloomsbury; Arthur A. Levine/Scholastic Press)
"The As "Forty, "Huntin "Son O	nominations for 58 novellas) Stronaut From Wyoming" by Adam-Troy Cas Counting Down" by Harry Turtledove (Asimo In the Snark" by Mike Resnick (Asimov's 12/9 Serve the Time" by Kage Baker (Asimov's 5 Inds of Marble Arch" by Connie Willis (Asimovard)	ov's 12/99) 99) /99)
	nominations for 130 novelettes, six nominee	s due to a tie)
	r <mark>Guards" by</mark> Greg Egan (<i>Interzone</i> 10/99) h op Girl" by Ia n R. MacLeod (<i>Asimov's</i> 12/99)	
	Games" by Tom Purdom (Asimov's 2/99) ecret History of the Ornithopter" by Jan Lars	s Jensen (F&SF 6/99)
"Stellar	Harvest" by Eleanor Arnason (Asimov's 4/99	
"10 ¹⁶ to No Awa	1" by James Patrick Kelly (Asimov's 6/99) ard	
"Ancier" "Hotho "macs" "Saraje	89 nominations for 158 short stories) Int Engines" by Michael Swanwick (Asimov's 2 USE Flowers" by Mike Resnick (Asimov's 10- By Terry Bisson (F&SF 10-11/99) USO" by Nick DiChario (F&SF 3/99) USO With Tyrannosaur" by Michael Swanwick (Ard	11/99)
Best Related Book	(167 nominations for 74 related books)	
	n 34 Restaurant Guide by Karen Cooper and	
	ndman: The Dream Hunters by Neil Gaiman e Fiction of the 20th Century by Frank M. Re	
The Sc	ience of Discworld by Terry Pratchett, Ian St	

Best Dramatic Presentation (304 nominations for 106 dramatic)	presentations)	
Being John Malkovich (Single Cell Pictures/Gramer Directed by Spike Jonze; Written by		
Galaxy Quest (DreamWorks SKG) Directed by Dean Parisot; Story by	David Howard; Screenplay by David Howard and Robert Gordon	
The Iron Giant (Warner Bros. Animation) Directed by Brad Bird; Book by Ted Hughes; Screenplay by Brad Bird and Tim McCanlies The Matrix (Village Roadshow Productions/Groucho II Film Partnership/Silver Pictures) Directed by Andy & Larry Wachowski; Written by Andy and Larry Wachowski		
No Award		
Best Professional Editor (203 nominations for 66 editors)	Best Fan Writer (191 nominations for 147 fan writers)	
Gardner Dozois (Asimov's Science Fiction)	Bob Devney	
David G. Hartwell (Tor/Forge; Year's Best SF)	Mike Glyer	
Patrick Nielsen Hayden (Tor Books; Starlight)	Dave Langford	
Stanley Schmidt (Analog Science Fiction and Fact)	Evelyn C. Leeper	
Gordon Van Gelder (St. Martin's Press; F&SF)	Steven H Silver	
No Award	No Award	
Best Professional Artist (196 nominations for 103 artists)	Best Fan Artist (164 nominations for 101 fan artists)	
Jim Burns	Freddie Baer	
Bob Eggleton	Brad Foster	
Donato Giancola	Teddy Harvia	
Don Maitz	Joe Mayhew	
Michael Whelan	Taral Wayne	
No Award	No Award	
Best Semiprozine (168 nominations for 38 semiprozines)		
Interzone edited by David Pringle		
Locus edited by Charles N. Brown	John W. Campbell Award for Best New Writer (110 nominations for 72 writers)	
The New York Review of Science Fiction edited by Kathryn Cramer, Ariel Haméon, David G. Hartwell, and Kevin Maroney	An award for the best new writer whose first work of science fiction or fantasy appeared during 1998 or 1999 in a professional publication. Sponsored by Dell Magazines.	
Science Fiction Chronicle edited by Andrew I. Porter	Cory Doctorow (2nd year of eligibility)	
Speculations edited by Kent Brewster	Thomas Harlan (1st year of eligibility)	
No Award	Ellen Klages (2nd year of eligibility)	
	Kristine Smith (1st year of eligibility)	
Best Fanzine (195 nominations for 94 fanzines) Ansible edited by Dave Langford	Shane Tourtellotte (2nd year of eligibility) No Award	
Challenger edited by Guy H. Lillian III		
File 770 edited by Mike Glyer	Comments:	
<i>Mimosa</i> edited by Nicki and Richard Lynch		
Plokta edited by Alison Scott and Steve Davies		
No Award		